

No. 151
Hooray
For Hollywood!
4 Part & Percussion
arr. Alan Fernie

- A Couple Of Swells
- Over The Rainbow
- If I Were A Rich Man
- The Deadwood Stage

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

BAND BOOK FOR BEGINNERS

No. 151

Hooray For Hollywood!

arr. Alan Fernie

-
- | | |
|--|-----------------------------------|
| 1. A Couple Of Swells from «Easter Parade» | Irving Berlin |
| 2. Over The Rainbow from «The Wizard Of Oz» | Harold Arlen & E. Y. Harburg |
| 3. If I Were A Rich Man from «Fiddler On The Roof» | Jerry Bock & Sheldon Harnick |
| 4. The Deadwood Stage from «Calamity Jane» | Sammy Fain & Paul Francis Webster |
-

Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

**This arrangement © Copyright by
OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

Hooray For Hollywood!

A Band Book For Beginners

1. A Couple Of Swells

Irving Berlin
arr. Alan Fernie

Allegro moderato

from "Easter Parade"

A

Musical score for the first system, measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four melodic parts (Part 1-4) and two percussion parts (Percussion 1 and 2). Part 1 and 2 are in treble clef, while Part 3 and 4 are in bass clef. Percussion 1 is in a snare drum (S.D.) part, and Percussion 2 is in a timpani (Timp.) part. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A crescendo hairpin is shown in measures 5 and 6. A repeat sign is present at the end of measure 6.

Musical score for the second system, measures 7-12. The score continues from the first system. It features four melodic parts (Part 1-4) and two percussion parts (Percussion 1 and 2). Part 1 and 2 are in treble clef, while Part 3 and 4 are in bass clef. Percussion 1 is in a snare drum (S.D.) part, and Percussion 2 is in a timpani (Timp.) part. Dynamics include *mf* (mezzo-forte) and *p* (piano). Crescendos and decrescendos are used to shape the dynamics. A repeat sign is present at the end of measure 12.

13

B *sempre poco stacc. e marc.*

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

19

C

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

25

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

mf

mf

mf

mf

mf

mf

31

Part 1

Part 2

Part 3

Part 4

f

Perc

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

2. Over The Rainbow

from "The Wizard Of Oz"

Harold Arlen & E. Y. Harburg

arr. Alan Fernie

Dreamy A

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Percussion 1 *Tri.* *mp*

Percussion 2 *Glock* *mp*

5

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Percussion 1 *S.C.* *p* \leftarrow *mp*

Percussion 2 *Timp.* *mp*

10 B

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Percussion 1 *mp* Tri.

Percussion 2 *mp*

15

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4

Perc

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

3. If I Were A Rich Man

from "Fiddler On The Roof"

Jerry Bock & Sheldon Harnick

arr. Alan Fernie

Steadily ♩ = 126

A *sempre poco marc.*

The musical score is arranged in a system with six staves. The top four staves are labeled Part 1, Part 2, Part 3, and Part 4. The bottom two staves are labeled Percussion 1 and Percussion 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Steadily' with a quarter note equal to 126 beats per minute. A rehearsal mark 'A' is placed above the second measure of the first staff, with the instruction 'sempre poco marc.' below it. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *sim.* (sforzando). The Percussion 1 part is specifically labeled 'Wood Block'. The score concludes with a final *f* dynamic marking and a fermata over the last note of the Percussion 2 part.

11 B

Part 1 *mf*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Percussion 1 *mp*

Percussion 2 *mp*

16 C

Part 1 *f sost.*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Percussion 1 *mf*

Percussion 2 *mf*

Glock

21

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

26

Part 1

Part 2

Part 3

Part 4

Perc

D

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

4. The Deadwood Stage

from "Calamity Jane"

Sammy Fain & Paul Francis Webster

arr. Alan Fernie

Allegretto

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

Wood Block

S.D.

Timp.

sim.

7

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

A

13 B

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

f

f

f

f

f

f

19 *marc.* 1.

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

mf

mf

mf

mf

mf

mf

25 2. C *molto marc.*

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Percussion 1 *Wood Block* *ff*

Percussion 2 *hand claps* *ff*

31

Part 1

Part 2

Part 3

Part 4

Perc

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet